



21st CENTURY SKILLS



- Graphic Design
- Photojournalism
- 3-D Character Design
- Digital Painting Studio
- Video Documentaries
- Online Animated Stories

Beyond the Easel

The Digital Art World
Room 113



- Design
- Animation
- Photography
- 3-D Sculpture
- Digital Painting

DIGITAL ART PATHWAY



- ⇒ Sophomores: Visual Art
- ⇒ Sophomores / Juniors: Digital Art
- ⇒ Juniors / Seniors: Ad. Digital Art & Photo
- ⇒ Seniors: AP 2-D Design—Digital Art

Alternating Years:

- AP Art History
- AP 2-D: Digital Art

What would you like to learn?



VISUAL ART

Freshmen / Sophomores

Design, Sculpture, 3-D / Digital Painting

During this core year, students work with a variety of media and methods to build core skills in drawing, graphic design, digital painting and 3-D computer and sculptural work.

PROJECTS

August / September

Natural & Digital Drawing

Students will discover how to work with both natural observational drawing methods and digital design methods such as vector paths.

October / November

Photography & Composition

Students will learn how to compose a photograph, tell a story through a series of images, and use photography as a basis for a painting, collage or other mixed media work.

November / December

Space is the Place

Students will develop skills in atmospheric and linear perspective using both natural and digital tools.

January / February

Rhythm and Proportion in Space

Students will add basic figure drawing and design to their previous imagery to create a complete figure ground project.

February / March

2-D v. 3-D Space

Students will work with a variety of materials including 3-D software to create unique sculptural forms.

April / May

Painting becomes Sculpture

Students will create four panel portrait masks using a variety of materials and techniques.



DIGITAL ART

Sophomores / Juniors / Seniors

Design & Animation

Working with image, audio and motion, Digital Art students will move from graphic design to motion graphics and animation and create a portfolio encompassing several concepts and formats.

FALL SEMESTER

Students will work with graphic design principles, photographic composition and basic computer illustration skills to create a variety of commercial and fine art projects.

SPRING SEMESTER

Students will spend 8 weeks learning how to animate graphics while developing skills in all basic animation techniques. Students will combine their photographic, design and drawing skills into one advanced animated project. Students will create an independent final project that they will spend the last 5 weeks of the semester choosing and developing.

PORTFOLIO

Students will create a digital portfolio of photography, graphic design and animation.

AnimoArt.org/digitalart



PHOTO-SYNTHESIS

Instructors: Photographers

This after-school photo program runs alongside Digital Art, Advanced Digital Art & AP Photography as a support. Mr. Kannofsky will work with local photographers, challenging students to create photo images that address a variety of concepts and social issues. Students are required to meet weekly.

AnimoArt.org/photo



Ad. DIGITAL Art & Photo

Juniors / Seniors

Design & Photography

Advanced Digital Art students will work more independently during Fall Semester to generate a variety of photographic projects. This course requires that students use both the camera and computer as partners in generating a variety of visual projects that address advanced visual concepts as well as current social issues.

Students are required to create a portfolio that they will defend to a panel of experts in May.

AnimoArt.org/digitalphoto



AP 2-D: DIGITAL PHOTO

Juniors / Seniors

A future course for photography students to take the image into new and personal terrain, working with techniques that use a variety of materials, forms and methods.

Advanced AP students will build a portfolio of work that they can use in their application to art schools, as part of their identity as an artist, and as the subject for their personal statement when they apply to college. The experience of this course will transform students into real photographers.

AP ART HISTORY

Juniors / Seniors

Offered alternating years, this course is a highly demanding and rigorous exploration of the history of art, requiring several hours of study outside of class.

AnimoArt.org/apart

